

POMAX

Pomax is a family-owned Belgian design driven interior brand, founded in 1993 by Xavier De Vil. We create collections for real life and everyday rituals - made to last. Bold in form, yet timeless. Honest in their materials and never generic.

Every object is a considered choice, created with care for the people who live with it, the people who make it, and the planet it belongs to. So people can fill their homes with objects that carry genuine character and energy; pieces to live with and enjoy for a lifetime.

let's pause
& start living



*A little escape where days
feel longer, dinner never needs
to end. Toes in the sand.*

- MYKONOS





I like the fact that people interpret my work in their own way. For example, a candlestick can also be a salt shaker, or be used to pour olive oil.

- DELFIN DELPHINE



*Time is the most
precious thing
we can share.*

- WAKATI









*From seed to bloom,
nature unfolds quietly,
always in its own time.*

- CYCLE





I created Cycle as a tribute to the earth and its quiet rhythms. Inspired by the peony, each piece captures a moment from seed to bloom, a reminder that nature unfolds in its own time.

- SOPHIE CASIER







*Shaped by rhythm,
marked by fertility,
& made to dance.*

- MEET THE KUTI'S





I drew inspiration from Fela Kuti, the pioneer of Afrobeat in the seventies. With my own African roots, I feel deeply connected to his spirit. The three-stripe pattern symbolises fertility, a subject very close to my heart.

- ANTOINETTE DEWINTER





- PORCELLINO

- ANAFI







- GIPSY

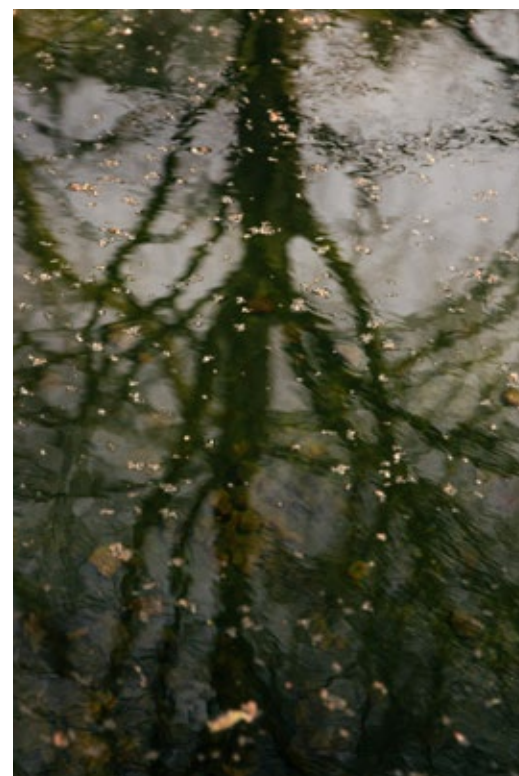
YOUR HOME
SHOULD
FEEL LIKE YOU
**NOT LIKE
YOUR FEED**





- JUDY



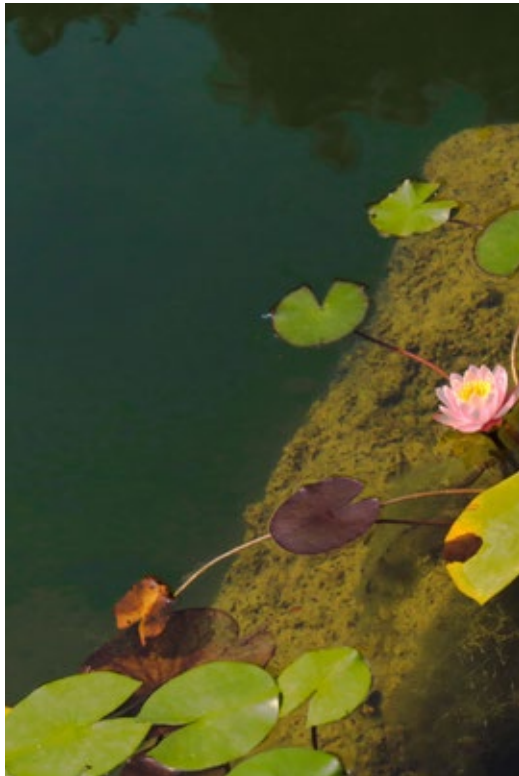


*Among trunks and
earth, as if shaped
by the forest itself.*

- FLUXA



— MAKURA TABLE, MIRA CHAIRS, KATHU RUG



*Where water holds
its breath, light drifts,
colours blur, and time
dissolves into reflection.*

- PONDERA





Though metal is a cold, abstract material, this table reclaims warmth and softness through its organic form.

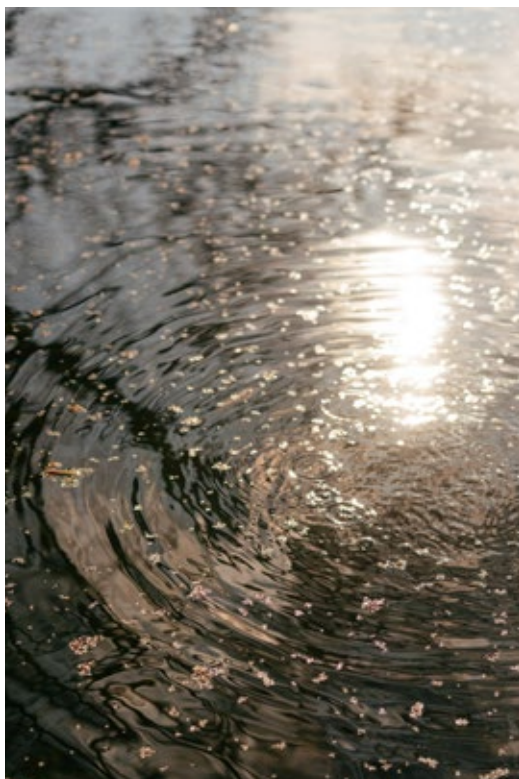


- ASA









*One ray of light,
a thousand reflections.
Colour bends, shifts
and comes alive.*

- PRISMA





*I speak of courage,
calm and connection.
I bring warmth to a home
and colour to any space.*

- LIORA



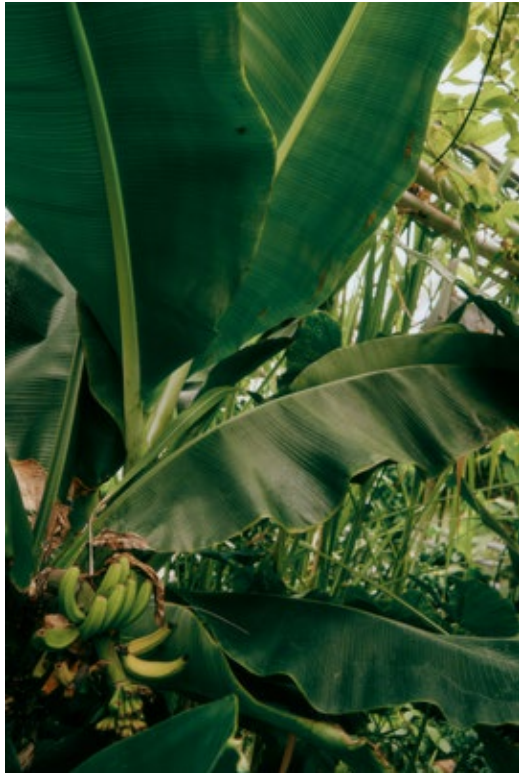


I was inspired by the Maasai, a semi-nomadic tribe where every colour carries a story. I bring those meanings into the home, as a reminder that colour has the power to move, strengthen and connect us.

- CATHERINE DE VIL







*Banana fibres,
given a second life.
Shaped by hand,
rooted in tradition.*

- YARABA









- CUBOID, NATRA



- BOSSANOVA



- ORGANZA



- FIBRE



— WOOLLY



Where rugged stone
meets softness.
Fragile life, raw & cracked,
shaped by nature.

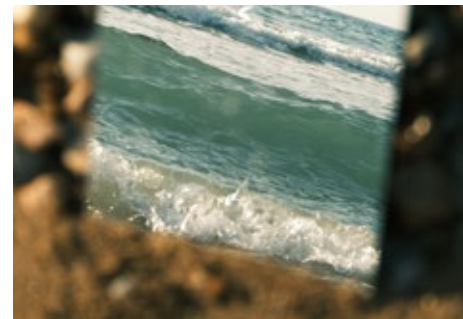
- MANI



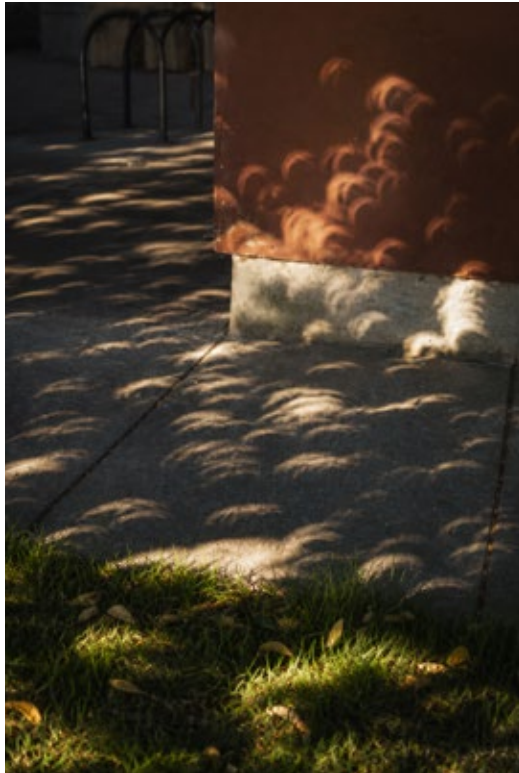


I found the inspiration for malvi along the rugged coastlines of Calpe and Altea. I wanted to capture the contrast between raw rock and delicate sea anemones - a search for softness in a rough world.

- PATRICIA ROMMENS







*Sun meets moon,
light meets shadow.
For a fleeting moment,
the universe stands still.*

- ECLIPSE





*I shaped the cubic forms to echo a city veiled
in shadow as the moon crosses the sun.
For me, each piece is a reminder that light
always endures.*

- SUUZ STUDIO



